



Grafting Old Rootstock: Studies in Culture and Religion of the Chamba, Duru, Fula, and Gbaya of Cameroun (SIL International Publications in Ethnography, vol. 14)

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Studies the culture and religion of the Chamba, Duru, Gula, and Gbaya of Cameroon.

Discusses attempts of expatriates and Africans to ask questions, to learn, and to interpret what is important in the lives and traditions of African societies in the light of the Christian Church.

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Contributors

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