



The Free Mind: Essays and Poems in Honour of Barry Spurr

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For over forty years, Barry Spurr has created a significant body of work in English literary scholarship, spanning a wide range of fields from Early Modern literature to contemporary Australian poetry. Barry Spurr is acknowledged as a leading scholar in the fields of religious literature and liturgical language, most notably in the works of Renaissance poet John Donne, the Modernist poet T.S. Eliot, and the language and literature of the Anglo-Catholic tradition. He was appointed by the University of Sydney as Australia's first Professor of Poetry and Poetics, and holds a notable reputation as a teacher and mentor to students, and as a friend to peers and colleagues. He has also been notable as a public intellectual, with a particular interest in the role of literature in the modern education system, and the role of the humanities in the modern university.

This book is a collection of scholarly papers, contemplative essays and poems, written or contributed in honour of Barry Spurr. The Festschrift's contributors include his former teachers and mentors, his students and colleagues, and includes scholars and public intellectuals in his fields of scholarship or public interest. This Festschrift is a very fine collection of poetry, public discourse and literary criticism, on topics ranging from the works of William Shakespeare, to John Milton, T.S. Eliot, Charles Dickens, and Wilfred Owen, in addition to scholarship on liturgical language and religious and literary philosophy.

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