



Louvre: 400 Masterpieces

Daniel Soulié

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Since first opening its doors in 1793, the Louvre has become one of the largest and most famous museums in the world and attracts over 7 million visitors per year, it is also the most visited. *Louvre: 400 Masterpieces* showcases a selection of works from this great institution, from the most famous—the *Venus de Milo* and *Mona Lisa*—to lesser-known gems.

With a foreword by the institution's director, Henri Loyrette, the book is organized according to the museum's eight departments: Near Eastern Antiquities; Egyptian Antiquities; Greek, Etruscan, and Roman Antiquities; Islamic Art; Sculptures; Decorative Arts; Paintings; and Prints and Drawings. The ninth and final chapter tells the history of this one-time imperial palace as seen through its architecture. With its appealing format and carefully selected images, many newly photographed, *Louvre: 400 Masterpieces* is the perfect book for museum visitors, art lovers, and Francophiles.

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