



A Teacher's Guide to the Multigenre Research Project: Everything You Need to Get Started

Melinda Putz

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- A Teacher's Guide to the Multigenre Research Project *is pointed, clear-eyed, and convincing. It will enhance the satisfaction you take from working with teenagers. You'll be a better teacher, and your students will be better researchers and writers.*

- Tom Romano, author of *Blending Genre, Altering Style*

Have you heard? The multigenre research project is growing in popularity with both students and teachers. That's because it's such a powerful way to engage students in reading, writing, and critical analysis across the curriculum. Despite all this, you might not know exactly how to take advantage of this exciting new approach to research writing, what to expect a multigenre classroom to look like, or how to assess students' projects. With *A Teacher's Guide to the Multigenre Research Project*, you soon will. *A Teacher's Guide to the Multigenre Research Project* is a ready-to-go resource for helping students create rich, dynamic, and complex projects. Melinda Putz is a veteran of the multigenre project, and she shares all the crucial details about making it work and assessing the finished product, including:

- suggestions for organizing and planning, including an example schedule
- advice on helping students choose topics
- chapters on introducing students to new genres-and reintroducing them to old ones
- ideas for teaching revision and cohesion
- specific techniques for evaluation
- thirty-five reproducible handouts for use throughout the process.

Not only that, Putz includes a companion CD with numerous tabletop displays of finished projects as well as one entire project shown piece by piece. *A Teacher's Guide to the Multigenre Research Project* is so practical it even includes ways to adapt the project for use with groups, troubleshooting tips, and, best of all, a research-supported rationale for using multigenre research to meet national and state standards.

If you've been hearing the exciting buzz about multigenre assignments, but you're unsure how to get started read *A Teacher's Guide to the Multigenre Research Project*. Then begin teaching it and find out what everyone's talking about.

System Requirements for CD-ROM

Windows/PC

Pentium Processor

450Mhz (or higher)

Windows 98 (or higher)

64 MB RAM (more recommended)

SVGA Color Display (or better)

8X CD-ROM Drive (or faster)

Acrobat Reader

Mac

PowerPC Processor

G3/333Mhz (or higher)


System 8.6 (or higher)

64 MB RAM (more recommended)

SVGA Color Display (or better)

8X CD-ROM Drive (or faster)

Acrobat Reader

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From reader reviews:

Brian Lowe:

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Bobby Townsend:

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Jennifer Bell:

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Dave Edwards:

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