



Cy Twombly: Catalogue Raisonne of Sculpture: Volume I 1946-1997

Arthur Danto

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Cy Twombly is one of the most prominent artists of our time. Although primarily known for his paintings and drawings, which have been exhibited widely throughout the world, he has been engaged in sculpture making from the outset of his career. This volume presents 117 sculptures and 30 casts spanning the years 1946 to 1997, many of which have never been seen before. It represents the entirety of Twombly's sculptural output, which includes bronzes as well as pieces made in wood, plaster and other materials. These works have come to the attention of the public through a recent exhibition that travelled to the Menil Collection in Houston during 2000. Also included is an essay by the philosopher and art critic Arthur Danto, as well as comprehensive biographic, exhibition and bibliographic information.

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