



Choral Director's Rehearsal and Performance Guide: A Comprehensive Sourcebook for both new and experienced directors

Lewis Gordon

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Here is a comprehensive sourcebook for both new & experienced directors. This book contains tested suggestions & solutions to help establish & develop a quality choral music program in any school, church or community setting. In addition to the text, there are numerous illustrations throughout the book. Contents: (main headings only) ? Surveying the choral program ? Laying the foundation ? Managing the program ? Establishing rudiments of conducting ? Developing expressive conducting techniques ? Conducting rehearsals ? Motivating the ensemble ? Working with singers ? Developing authentic style ? Learning music ? Polishing & interpreting music ? Preparing for performance ? Evaluating the choral program & its participants

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Maryann Carson:

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