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Robert Phillip Kolker

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From screen kisses to gender roles, *Film, Form, and Culture* explores the interaction between the movies and the society of which they are a part. Students are introduced to the elements of film - the shot, the cut, the soundtrack - and they are encouraged to think seriously about the means by which these elements shape an audience's understanding of the narrative. On a larger scale, students are asked to consider how a film can influence its viewer even after the last reel has run out - and the way that societal changes radically alter the course of film history.

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