



Drawing from Life: Memory and Subjectivity in Comic Art

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Autobiography has seen enormous expansions and challenges over the past decades. One of these expansions has been in comics, and it is an expansion that pushes back against any postmodern notion of the death of the author/subject, while also demanding new approaches from critics.

Drawing from Life: Memory and Subjectivity in Comic Art is a collection of essays about autobiography, semiautobiography, fictionalized autobiography, memory, and self-narration in sequential art, or comics. Contributors come from a range of academic backgrounds including English, American studies, comparative literature, gender studies, art history, and cultural studies. The book engages with well-known figures such as Art Spiegelman, Marjane Satrapi, and Alison Bechdel; with cult-status figures such as Martin Vaughn-James; and with lesser-known works by artists such as Frédéric Boilet.

Negotiations between artist/writer/body and drawn/written/text raise questions of how comics construct identity, and are read and perceived, requiring a critical turn towards theorizing the comics' viewer. At stake in comic memoir and semi-autobiography is embodiment. Remembering a scene with the intent of rendering it in sequential art requires nonlinear thinking and engagement with physicality. Who was in the room and where? What was worn? Who spoke first? What images dominated the encounter? Did anybody smile? Man or mouse? Unhinged from the summary paragraph, the comics artist must confront the fact of the flesh, or the corporeal world, and they do so with fascinating results.

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Julio Rico:

This Drawing from Life: Memory and Subjectivity in Comic Art book is not really ordinary book, you have after that it the world is in your hands. The benefit you will get by reading this book is information inside this publication incredible fresh, you will get information which is getting deeper anyone read a lot of information you will get. This specific Drawing from Life: Memory and Subjectivity in Comic Art without we know teach the one who examining it become critical in imagining and analyzing. Don't become worry Drawing from Life: Memory and Subjectivity in Comic Art can bring once you are and not make your handbag space or bookshelves' become full because you can have it with your lovely laptop even mobile phone. This Drawing from Life: Memory and Subjectivity in Comic Art having great arrangement in word and layout, so you will not feel uninterested in reading.

Kelsey Jimenez:

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John Davis:

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