



Leave The Brother Alone: A Preface and an Un- Producible (Though Readable) Screenplay

James Francis Johnson

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LEAVE THE BROTHER ALONE is a movie script with the logline: “A young man appears on a TV talk/advice show against his better judgment, which leads to a break-up with his girlfriend, followed by a relationship with a mail-order android and then a confrontation with the blowhard talk show host.” Now throw in cameos of The Artist Formerly Known as Prince playing an android skilled at heart surgery, Vanna White as Ninja-star throwing, Glock- wielding defender of New Age dogma, and Marilyn Manson as a Home Depot-shopping house-husband – and you got an un-producible screenplay. At the same time, it reads like a Shouts & Murmurs story from The New Yorker. The author, James Francis Johnson, also wants to tell the tale behind the zany plot and dialogue of LEAVE THE BROTHER ALONE. In a long, testy preface, he describes his loathing of Dr. Phil and how the famous sweaty TV talk show host has spawned a generation of chronic advice givers, and how this modern-day plague ended up inspiring the author to teach himself screenwriting before writing his own script. The tone darkens in the middle when examining the stress of trying to be a “winner” in such a society. He then takes the reader through the comical adventures of him trying to sell the work to agents and producers. Hence this book: LEAVE THE BROTHER ALONE: A PREFACE AND AN UN-PRODUCIBLE (THOUGH READABLE) SCREENPLAY.

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