



The History and Literature of the Wind Band and Wind Ensemble: The Renaissance Wind Band and Wind Ensemble

Dr. David Whitwell

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The Renaissance Wind Band and Wind Ensemble is the second volume in Dr. David Whitwell's groundbreaking thirteen volume History and Literature of the Wind Band and Wind Ensemble series. Whitwell's meticulous scholarship reveals the continuous history of the wind ensemble, from its earliest roots to the nineteenth century — an unbroken tradition of wind music that music scholars have never been fully able to appreciate until now. This volume includes: • court wind music that left important bodies of literature, especially in France and England • larger civic wind bands, with extant literature, representing a climax in the development of early civic wind bands • evidence of wind bands participating in the Catholic Mass and the Protestant Service • the music of Gabrieli and his contemporaries, a body of music important for its impact on the development of the Baroque wind band.

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