



Chimes at Midnight: Orson Welles, Director (Rutgers Films in Print) (Paperback) - Common

Edited by Bridget Gellert Lyons

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Among the films inspired by Orson Welles's lifelong involvement with Shakespeare, the greatest is "Chimes at Midnight" (1966). It is a masterly conflation of the Shakespearean history plays that feature Falstaff, the great comic figure played by Welles himself in the film. For Welles, the character was also potentially tragic: the doomed friendship between Falstaff and Prince Hal becomes an image ...

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