



Race and Sex across the French Atlantic: The Color of Black in Literary, Philosophical and Theater Discourse

Frieda Ekotto

Download now

[Click here](#) if your download doesn't start automatically

Race and Sex across the French Atlantic: The Color of Black in Literary, Philosophical and Theater Discourse

Frieda Ekotto

Race and Sex across the French Atlantic: The Color of Black in Literary, Philosophical and Theater Discourse Frieda Ekotto

Jean Genet's masterpiece *Les Nègres* was first published in 1958, in the midst of the Algerian war, and first performed at the Théâtre de Lutèce in Paris in October 1959. Yet even though the play is more than 50 years old, it remains a fundamental contribution to critical race theory, as Genet unequivocally posits that no matter what a black person does or doesn't do, simply to be black in our times is itself a tragedy.

Placing Genet in the context of Negritude movement, *Race and Sex across the French Atlantic* equally reveals and examines blackness within the African-American dialogue with a white French author's provocative questions about race: "Is a black man always black?" and even more fundamentally, "What is blackness?" Within this framework, to question "blackness," therefore, is to set out on an ontological quest, as "blackness" has become a real, living thing in its own right within European ideology, social theory, and historical consciousness, even as *Les Nègres* has taken its place as a major text in the francophone and philosophical tradition of writing on race.

In essence, this book concentrates on the way in which language-particularly the French language-has shaped ideas about race within transatlantic discourses, and, with its companion, continental philosophy, has also shaped the historical understanding of discourse on race. It navigates between multiple readings of race within the French Atlantic using Lorraine Hansberry's play *Les Blancs*; Dany Laferrière's *Comment faire l'amour avec un Nègre sans se fatiguer*; Genet's dialogue with the Black Panthers; and different conceptions of the so-called N word.

Race and Sex across the French Atlantic thus explores how *Les Nègres* offered a groundbreaking reading of how race functioned-and continues to function-as an all-pervasive discourse that provides a central principle around which society in general is organized. The play stages a deeply self-reflexive and critical examination of the very essence of

 [Download Race and Sex across the French Atlantic: The Color ...pdf](#)

 [Read Online Race and Sex across the French Atlantic: The Col ...pdf](#)

Download and Read Free Online Race and Sex across the French Atlantic: The Color of Black in Literary, Philosophical and Theater Discourse Frieda Ekotto

From reader reviews:

William Martel:

In this 21st one hundred year, people become competitive in each way. By being competitive at this point, people have do something to make these survives, being in the middle of typically the crowded place and notice through surrounding. One thing that at times many people have underestimated that for a while is reading. Yeah, by reading a book your ability to survive raise then having chance to remain than other is high. In your case who want to start reading the book, we give you this Race and Sex across the French Atlantic: The Color of Black in Literary, Philosophical and Theater Discourse book as starter and daily reading book. Why, because this book is more than just a book.

Nikki Jones:

A lot of people always spent their particular free time to vacation or even go to the outside with them family or their friend. Do you know? Many a lot of people spent that they free time just watching TV, or perhaps playing video games all day long. If you would like try to find a new activity here is look different you can read the book. It is really fun for you. If you enjoy the book that you simply read you can spent all day every day to reading a guide. The book Race and Sex across the French Atlantic: The Color of Black in Literary, Philosophical and Theater Discourse it is very good to read. There are a lot of folks that recommended this book. These were enjoying reading this book. If you did not have enough space to bring this book you can buy often the e-book. You can m0ore very easily to read this book from your smart phone. The price is not too costly but this book has high quality.

April Wages:

Reading a book to become new life style in this season; every people loves to examine a book. When you learn a book you can get a large amount of benefit. When you read books, you can improve your knowledge, due to the fact book has a lot of information on it. The information that you will get depend on what kinds of book that you have read. If you wish to get information about your examine, you can read education books, but if you act like you want to entertain yourself you are able to a fiction books, this sort of us novel, comics, and soon. The Race and Sex across the French Atlantic: The Color of Black in Literary, Philosophical and Theater Discourse will give you a new experience in studying a book.

James Hall:

Reading a e-book make you to get more knowledge from it. You can take knowledge and information from the book. Book is created or printed or created from each source which filled update of news. Within this modern era like currently, many ways to get information are available for an individual. From media social including newspaper, magazines, science guide, encyclopedia, reference book, new and comic. You can add your understanding by that book. Are you hip to spend your spare time to spread out your book? Or just in search of the Race and Sex across the French Atlantic: The Color of Black in Literary, Philosophical and

Theater Discourse when you desired it?

Download and Read Online Race and Sex across the French Atlantic: The Color of Black in Literary, Philosophical and Theater Discourse Frieda Ekotto #DSWGYOVK4UR

Read Race and Sex across the French Atlantic: The Color of Black in Literary, Philosophical and Theater Discourse by Frieda Ekotto for online ebook

Race and Sex across the French Atlantic: The Color of Black in Literary, Philosophical and Theater Discourse by Frieda Ekotto Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Race and Sex across the French Atlantic: The Color of Black in Literary, Philosophical and Theater Discourse by Frieda Ekotto books to read online.

Online Race and Sex across the French Atlantic: The Color of Black in Literary, Philosophical and Theater Discourse by Frieda Ekotto ebook PDF download

Race and Sex across the French Atlantic: The Color of Black in Literary, Philosophical and Theater Discourse by Frieda Ekotto Doc

Race and Sex across the French Atlantic: The Color of Black in Literary, Philosophical and Theater Discourse by Frieda Ekotto Mobipocket

Race and Sex across the French Atlantic: The Color of Black in Literary, Philosophical and Theater Discourse by Frieda Ekotto EPub