



Queen Magic: Freddie Mercury Tribute and Brian May Interview

Jim O'Donnell

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QUEEN GETS ROYAL TREATMENT! The English rock band Queen gets the royal treatment from the English language in a book called QUEEN MAGIC. The world class group is brought to life through amazingly vivid detail in two pieces of writing from longtime rock music author Jim O'Donnell. The first piece is O'Donnell's landmark review of 1992's Freddie Mercury Tribute Concert at Wembley Stadium, London, watched on TV by an estimated billion people. In the process of telling the story of the show, the piece tells the story of Queen in language fit for a king. Written in a lively style with many comic touches, the review steps far beyond center-stage and into the realm of fresh insight. The second piece is a deeply felt interview with Queen guitarist Brian May that O'Donnell conducted shortly after Freddie Mercury's death in 1991. The interview is a genuine, personal glimpse of the guitarist's feelings about his lead-singer and his band. All in all, QUEEN MAGIC uses the written word to discover and reveal the essence of this legendary band. FROM THE LATE RAY COLEMAN, FORMER EDITOR-IN-CHIEF OF MELODY MAKER: "Jim O'Donnell's extraordinary piece on the Mercury farewell concert is the best writing I've ever seen on Freddie or, for that matter, on Queen." EXCERPTS FROM QUEEN MAGIC: On a post-concert interview: "After the concert, I had to pick my way through a courtly gathering of rock royalty backstage. It had been a long evening of deep feeling and I wondered what this lead-singer had on the tip of his tongue about the lead-singer who was missing. In a voice thick with emotion, the Who's Roger Daltrey told me: 'When we lost Freddie, we not only lost a great personality, a man with a great sense of humor, a true showman, but we lost probably the best, the really, the best virtuoso rock 'n' roll singer of all time. He could sing anything in any style. He could change his style from line to line and, God, that's an art. And he was brilliant at it.'" On Freddie Mercury's legend: "Mercury, the element, may be Number 80 on the Periodic Table, but Mercury, the musician, is closer to Number 8—probably higher—on the table of all-time great rock 'n' roll singers." On Freddie Mercury's vocal range: "He sang every form in the business—rock, pop, blues, country, soul, disco, opera—without disgracing any of them. Music loves to dance in the voice of a great singer and Mercury had a superlative voice. It was as if he didn't really 'hit' notes: he would more or less sweep them. As rock 'n' roll landmarks go, the Mercury voice had the range of the Matterhorn and the complexity of the Eiffel Tower." On the latter half of the Freddie Mercury Tribute Concert: "Twilight began to settle on England. The evening sun dappled the stadium with flecks of zodiacal light as the three bandmates kicked the concert into warp-drive. Admirably as they played, the trio seemed jangled to be performing without their missing friend." FROM MICHAEL LYDON, A FOUNDING EDITOR OF ROLLING STONE: "Jim O'Donnell has a reporter's curiosity, a rock 'n' roller's heart, and he writes like a lyrical Irish poet."

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Lori Parker:

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Kimberly Hutton:

A lot of people always spent their free time to vacation or perhaps go to the outside with them friends and family or their friend. Did you know? Many a lot of people spent they free time just watching TV, or maybe playing video games all day long. If you wish to try to find a new activity honestly, that is look different you can read a book. It is really fun for you personally. If you enjoy the book that you read you can spent the whole day to reading a e-book. The book Queen Magic: Freddie Mercury Tribute and Brian May Interview it doesn't matter what good to read. There are a lot of people that recommended this book. These folks were enjoying reading this book. When you did not have enough space to develop this book you can buy often the e-book. You can m0ore very easily to read this book from the smart phone. The price is not to cover but this book features high quality.

James McNally:

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